

AA

804

151

CL.

A_A

NO.

304

ACC.

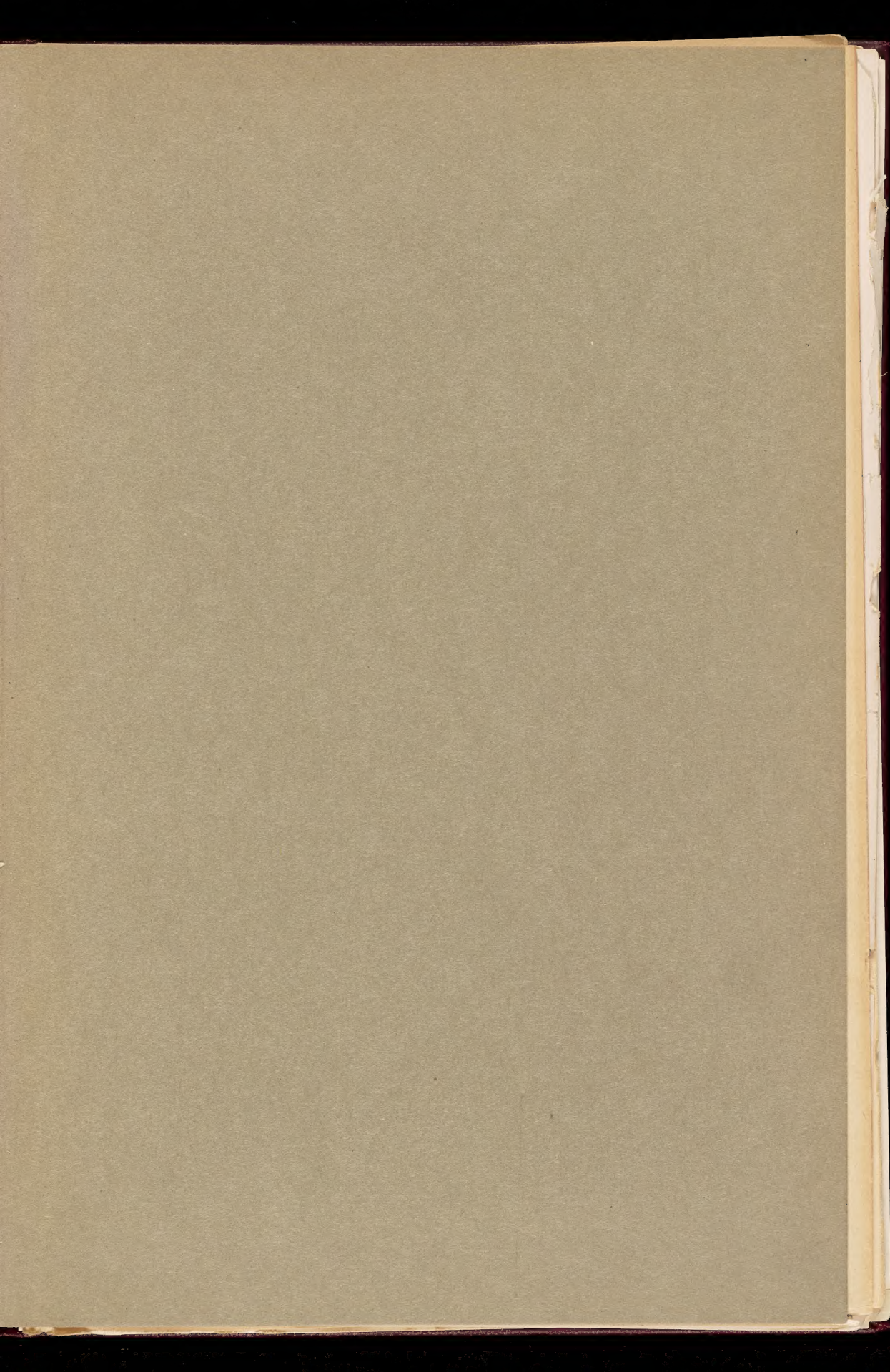
small

LIBRARY

M. Knoedler & Co.

14 East 57th St.

New York

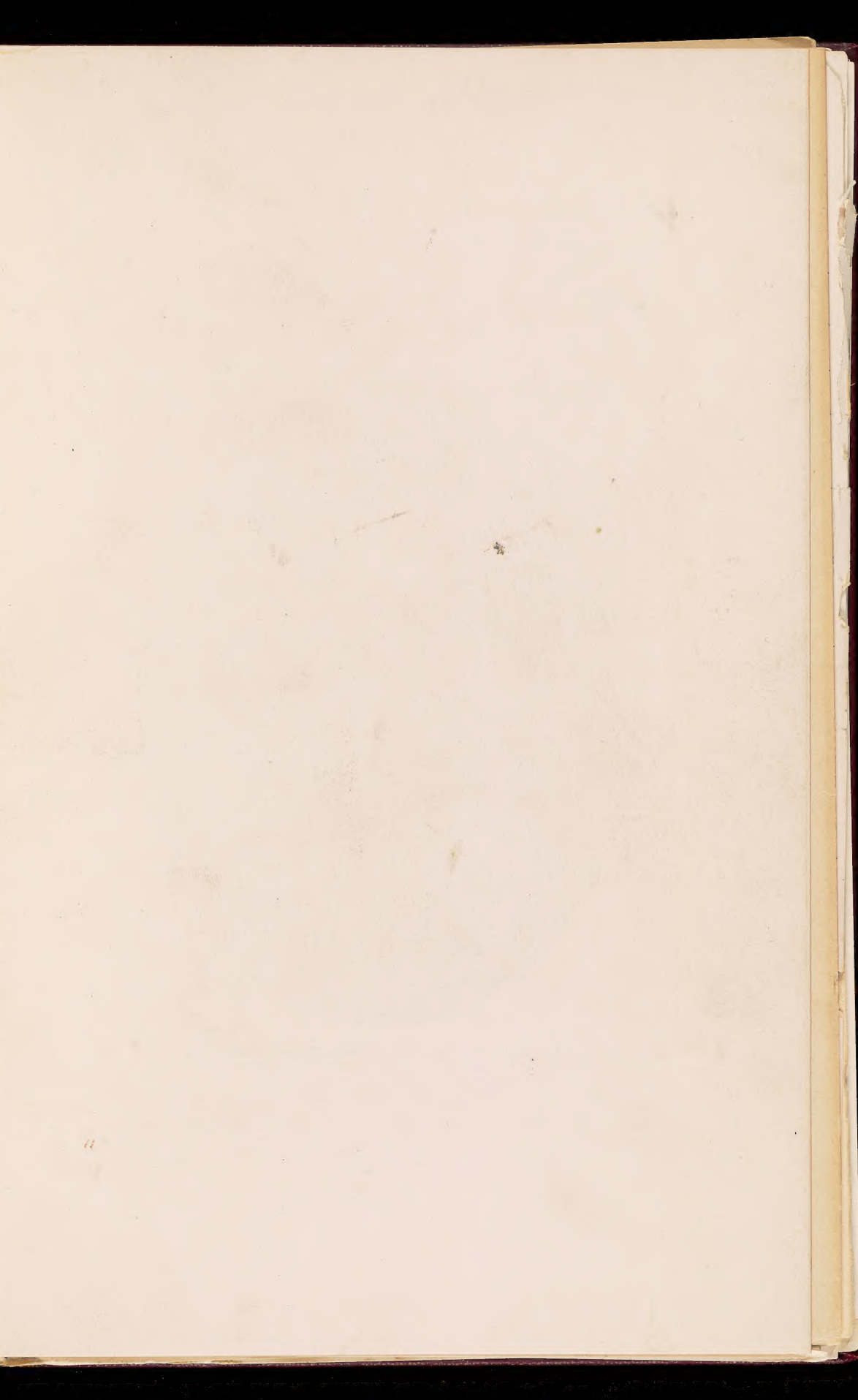


CL

NC

AC

S





No. 27. Angels' Prayer. Hugues Merle, dec'd.

151

Small
304

CATALOGUE

OF

MODERN PAINTINGS

BY CELEBRATED

FOREIGN AND AMERICAN ARTISTS

PRIVATE COLLECTION OF THE LATE

CHRISTIAN H. WOLFF, Esq.

OF PHILADELPHIA

TO BE SOLD BY AUCTION, WITHOUT RESERVE

BY ORDER OF B. WOLFF, Jr., Esq., EXECUTOR

ON MONDAY AND TUESDAY EVENINGS

APRIL 2D AND 3D

BEGINNING AT 8 O'CLOCK PROMPT EACH EVENING

AT THE

AMERICAN ART GALLERIES

MADISON SQUARE, NEW YORK

WHERE THE PAINTINGS ARE NOW ON EXHIBITION DAY AND
EVENING (SUNDAYS EXCEPTED) UNTIL DATE OF SALE

THOMAS E. KIRBY, - AUCTIONEER

AMERICAN ART ASSOCIATION, - MANAGERS

1888

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of Sale, shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOS. E. KIRBY,
AUCTIONEER.

ARTISTS REPRESENTED.

- | | | |
|----------------------------|----------------------------------|-----------------------|
| Achenbach, O. 67, 127. | Hart, J. M. 90. | Passini. 72, 138. |
| Alvarez. 63. | Haseltine. 86. | Pearson. 82. |
| Amberg. 115. | Healy. 139. | Perego. 122. |
| Bakalowicz. 6. | Herbstoffer. 13, 92. | Pille. 147. |
| Barilli. 78. | Hereau. 60. | Pittari. 124. |
| Baron. 46. | Herzog. 21. | Plumot. 17. |
| Bosch. 16. | Hetzel. 28, 56, 87, 103, 141. | Poore. 62. |
| Becker. 75, 157. | Hildebrandt. 89. | Portaels. 160. |
| Bellows. 4. | Hoguet. 2, 22, 91. | Raffaelli. 77. |
| Blin. 112. | Inness. 48, 136. | Ramsey. 59, 144. |
| Blythe. 153. | Jacque. 68, 114. | Richards. 110. |
| Boughton. 34. | Jourdan. 19. | Richet. 131. |
| Boulanger. 35. | Kaiser. 33. | Rossiter. 7. |
| Caille. 135. | Kauffman. 61. | Rousseau. 155. |
| Chaplin. 71. | Kraus. 54, 143. | Salentin. 156. |
| Col. 132. | Kuwasseg. 129. | Schultz. 119. |
| Comte. 148. | Lambdin. 37. | Schlosser. 145. |
| Compte-Calix. 117. | Lambinet. 53. | Schreyer. 69. |
| Corrodi. 152. | Landelle. 97. | Seigert. 154. |
| Crane. 451. | Lawman. 85. | Seignac. 32. |
| Crepen. 150. | Leickert. 23. | Smillie, N. S. J. 1. |
| Dargelas. 5. | Leisten. 121. | Stone. 26. |
| Daubigny, C. F. 52, 107. | Lemmens. 42, 111. | Sully. 31. |
| De Cock. 125. | Le Poitevin. 12. | Tait. 10. |
| De Crano. 50. | Lewis. 3. | Trayer. 66. |
| De Haas, J. H. L. 74, 159. | Linford. 11, 24, 39, 70, 88, 94, | Van Elven. 8. |
| De Jonghe. 38. | 101, 109, 116, 122, 130. | Van Starckenberg. 79. |
| Delort. 73. | Lobrichon. 99. | Vautier. 58. |
| De Loose. 140. | McEntee. 106. | Vernier. 25, 80. |
| De Nitis. 100. | Merle. 27. | Veron. 40, 96. |
| De Shay. 118. | Michael. 151. | Verschur. 14. |
| Diaz. 158. | Michetti. 64, 105, 126. | Vibert. 108. |
| Escosura. 65. | Moeslogen. 102. | Wagner. 44. |
| Frère, E. 29. | Moormans. 18. | Wall. 120. |
| Gautier. 9. | Moran, E. 47. | Weber, P. 113, 128. |
| Gifford, S. R. 134. | Moreau. 98, 146. | Whittredge. 20. |
| Glaize. 55. | Munsch. 51. | Wittkamp. 76, 84. |
| Goupil. 81. | Nehlig. 49. | Woodwell. 36, 43, 57. |
| Gutwin. 137. | Noterman. 95. | Wylie. 142. |
| Hoeffler. 93. | Oertel. 41. | Zasso. 149. |
| Hamilton. 15. | Oli. 133. | Zuber-Buhler. 30. |
| Hardy. 83. | Pascuti. 104. | |

CATALOGUE.

SALE MONDAY EVENING, APRIL 2D.

AT 8 O'CLOCK PROMPT,

AT THE AMERICAN ART GALLERIES.

No. 1

Noonday, Sketch from Nature

9 x 12

SMILLIE (N. S. JACOBS).....New York

Born in New York. Studied at Cooper Union, with J. O. Eaton
and with James D. Smillie.

No. 2

The Trusty Cook

12 x 9

HOGUET (CHARLES), dec'd.....Berlin

Born at Berlin in 1813. Finished his studies in Paris under Bertin
and Paul Delaroche. Has painted in England, Germany, and
Holland. Member of the Berlin Academy. Medal, Paris,
1848. Died, 1870.

No. 3

20.4
F. C. Lindsay
Morning in the Tropics
 LEWIS (EDMUND D.) Philadelphia

17 x 13½

No. 4

Spring

20.-
F. C. Lindsay
 BELLOWS (A. F.), N.A., dec'd New York

12 x 20

67.50
 Born in Massachusetts. Studied in Paris and at Royal Academy,
 Antwerp. Member of National Academy, New York, and
 Royal Belgian Society of Water-Colorists.

No. 5

The Gardener's Child

20.-
F. C. Lindsay
 DARGELAS (HENRI) Paris

11 x 8

Born at Bordeaux, 1828. Pupil of Picot. Medals, Paris, 1867-
 1881.

No. 6

In the Boudoir

20.-
F. C. Lindsay
 BAKALOWICZ (LADISLAUS) Poland

12½ x 9¼

Born in Cracow, Poland. Pupil of Academy of Warsaw.

No. 7

Too Hot

10 x 8

W. A. Call
ROSSITER (C.) London

No. 8

Lisbon Fish Market

18 x 22

P. M. Lindau
VAN ELVEN (PIERRE E.) Antwerp

No. 9

The Sister's Walk

10½ x 8½

C. Y. Milne
GAUTIER (AMAND) Paris

Born at Lille, 1825. Pupil of Souchon and Cogniet. Medal,
1882.

No. 10

Young Ruffed Grouse

9½ x 12½

Arthur F. Tait
TAIT (ARTHUR F.), N.A. New York

Born at Liverpool, England, 1819. Came to America in 1850, and
settled in New York. Elected Member of the National Acad-
emy, New York, 1858.

No. 11

Sunset Twilight

L. S. Milne 12 x 17
 LINFORD (CHARLES)..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 12

At the Seaside

E. Poittevin 10 x 13
 LE POITTEVIN (EUGÈNE), dec'd Paris

Born in Paris, 1806. Pupil of *l'Ecole des Beaux Arts* and of Louis Herseut. Chevalier of the Legion of Honor. Chevalier of the Order of Leopold of Belgium. Died, 1870.

No. 13

Polish Exiles

K. Herbsthoffer 16 x 12 $\frac{3}{4}$
 HERBSTHOFFER (KARL), dec'd..... Paris

Born in Presburg, Hungary, April 17, 1821. Died in Paris, 1876. Pupil of Vienna Academy under Amerling, afterward settled in Paris, where he adopted Isabey's style of painting.

No. 14

Interior of a Stable

A. Verschur 10 $\frac{1}{8}$ x 18
 VERSCHUR (W.), dec'd Amsterdam

Born at Amsterdam, 1812. Died at Rotterdam, 1874. Pupil of Van Oos and Steffalaer. Gold Medal of the Order of *Felix Meritis*, 1831. Silver Medal, 1822.

No. 15

Morning in the Mountains

24 x 18

HAMILTON (JAMES), dec'd.....Philadelphia

Born in Ireland, 1819. Died, 1878. Brought to America as a child. Studied in Philadelphia. Spent 1854-55 in London.

No. 16

Red Riding Hood

31 x 26

BOSCH (ERNST).....Düsseldorf

Born at Crefeld, Germany, 1834. Studied in Wesel under Schex, and in 1855-56 at Düsseldorf Academy, under Sohn, Hildebrandt, and Schadow.

No. 17

The Sheepfold

19 x 28

PLUMOT (ANDRÉ).....Brussels

No. 18

The Money-Changer

8½ x 6½

MOORMANS (F.).....Antwerp

No. 19

Wood Nymphs

14 x 10

J. Jourdan
JOURDAN (ADOLPHE)..... Paris

Born in Nîmes. Pupil of Jalabert. Medals, Paris, 1864-1866,
and 1869.

No. 20

Meadow Brook

15 x 25

L. C. Lundean
WHITTREDGE (WORTHINGTON), N.A... New York

Born at Springfield, Ohio, 1820. First studied art in Cincinnati,
Ohio. Studied in Paris, 1849, and afterward in Düsseldorf,
under Andreas Achenbach and Lessing. Spent some time in
Holland, studied in Belgium under Robbe, and for five years
lived in Rome. First exhibited, National Academy, 1845.
Elected National Academician, 1860. Was President of the
National Academy, 1875-1876.

No. 21

Scene in Norway

22 x 30

H. F. Milne
HERZOG (HERMANN)..... Philadelphia

Born in Bremen, 1832. Studied under Schirmer at Düsseldorf
Academy. Came to the United States in 1869 and settled in
Philadelphia.

No. 22

The Island of Heligoland

C. J. Milne ^{16 x 23}
HOGUET (CHARLES), dec'd.....Berlin

Born at Berlin in 1813. Finished his studies in Paris, under Bertin and Paul Delaroche. Has painted in England, Germany, and Holland. Member of the Berlin Academy. Medal, Paris, 1848. Died, 1870.

No. 23

Winter in Holland

F. C. Lindsay ^{18 x 24}
LEICKERT (CHARLES).....The Hague

No. 24

Spring

Lippincott ^{14 x 10}
LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, Pa., 1846. Self-taught. First exhibited, 1875, at the Pennsylvania Academy of Fine Arts, Philadelphia. Received Silver Medal at the Boston Exhibition in 1878. Member of the Philadelphia Art Club.

No. 25

Landscape and Cattle

Wilsie ^{9½ x 12¼}
VERNIER (EMILE LOUIS).....Paris

Born at Lons-le-Saulnier, in the Jura. Medals, Paris, 1879, 1880. Legion of Honor, 1881.

No. 26

Ideal Head

24 x 20

STONE (WILLIAM OLIVER), dec'd.....New York

Born at Derby, Conn., 1830. Died at Newport, 1875. Studied in New Haven under N. Jocelyn. Removed to New York in 1851. Elected A. N. A., 1856, and N. A., 1859.

No. 27

Angel's Prayer

14 x 10½

MERLE (HUGUES), dec'd.....Paris

Born at Saint Marcellin, France, 1822. Pupil of Léon Cogniet. Medals, 1861-1863. Legion of Honor, 1866. Died, 1881.

No. 28

On the Allegheny

11 x 14

HETZEL (GEORGE).....Philadelphia

No. 29

Children with Basket of Fruit

16 x 13

FRÈRE (PIERRE ÉDOUARD), dec'd.....Paris

Born at Paris, 1819. Pupil of Paul Delaroche. Medals at Paris, 1850-1852-1855. Chevalier of the Legion of Honor, 1855. Died, 1886.

No. 30

Fool's Cap

Dr. Winkler
 12 x 10
 ZUBER—BUHLER (FRITZ).....Paris

Born at Locle, Switzerland. Pupil of Picot.

No. 31

Red Riding Hood

F. L. Lindsay
 16½ x 12½
 SULLY (THOMAS), dec'dPhiladelphia

Born in Lincolnshire, England, 1783. Died in Philadelphia, 1872.

Studied with Gilbert Stuart; also with Benjamin West, in London.

No. 32

Grandmother's Birthday

Morton
 10½ x 8
 SEIGNAC (PAUL).....Paris

Born at Bordeaux. Pupil of Picot.

No. 33

Battle Scenes

(A Pair.)

L. F. L.
 7 x 10
 KAISER (FRIEDRICH).....Berlin

Born at Lörrach, Baden, 1815. Historical and battle painter. First a lithographer, then went to Paris, where Horace Vernet's battle-pieces inspired him to take up same line of work. Studied several years in Munich. In 1848 went to Carlsruhe, and in 1850 settled in Berlin.

No. 34

Winter

12 x 20

BOUGHTON (GEORGE H.), N.A. and A.R.A.. London

Born in England, 1834. Brought to Albany, N. Y., by his parents in 1837, where, when a youth, he began the study of art. Afterward he studied in London and Paris. Elected member of the National Academy, New York, 1871; Associate of the Royal Academy, England, 1879.

No. 35

Scene Near Rome

16 x 24

BOULANGER (LOUIS).....Paris

Born at Vercelli, Piedmont, 1806. Died, 1867, at Dijon, where he was Director of the School of Art. Pupil of Lethiere and of Achille Deveria. One of the leading artists of the Romantic School. Medals, 1827-1835. Legion of Honor, 1840.

No. 36

Pont Vert, Cernay

24 x 20

WOODWELL (JOSEPH R.).....Paris

No. 37

Blowing Bubbles

Dr. J. L. Stevenson 29 x 22
 LAMBDIN (GEORGE C.), N.A. Philadelphia

Born in Pittsburg, Pa., 1830. Studied at the Pennsylvania Academy of Fine Arts and under J. R. Lambdin, Philadelphia, and later in Paris and Munich. First exhibited, 1859, at the National Academy, New York. Elected N. A., 1868. Vice-President of the Artists' Fund Society of Philadelphia. Professor in the Philadelphia School of Design.

No. 38

The Toilet

J. O. M. D. 24 x 18 $\frac{3}{4}$
 DE JONGHE (GUSTAVE) Brussels

Born at Courtrai, February 4, 1828. Pupil of Navez. Gold Medal at Antwerp, 1862; Paris, 1863.

No. 39

Landscape

J. O. M. D. 18 x 30
 LINFORD (CHARLES) Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 40

Apple Blossoms

F. C. Lindsey 17 $\frac{1}{2}$ x 28 $\frac{3}{4}$
 VERON (A. R.) Paris

No. 41

Lindsay
The Farmer's Return

16 x 20

OERTEL (J. A.)..... New York

No. 42

Hoch
Barnyard

7½ x 10¾

LEMMENS (E.), dec'd..... Paris

Pupil of Lassalle.

No. 43

Marion
View in France

6½ x 12

WOODWELL (JOSEPH R.)..... Paris

No. 44

F. P. Lindsay
Singing School

17 x 13½

WAGNER (F.)..... Munich

No. 45

B. J. Milne
In the Spring

14 x 20

CRANE (BRUCE)..... New York

Born in New York, 1857. Pupil of Wyant. Studied abroad,
1878 and 1882. Member of Society of American Artists.

No. 46

Rest

Martan 12 x 7½
 BARON (HENRI CHARLES ANTOINE) Paris

Born in Besancon, 1816. Pupil of Gignoux. Medals, 1847-1848-
 1855-1867. Legion of Honor, 1859.

110.-

No. 47

Off the Coast

Hindmiller 14 x 20½
 MORAN (EDWARD), A.N.A. New York

Born in Lancashire, England, 1829. Elder brother of Thomas and
 Peter Moran, and father of Percy and Léon Moran. Came to
 America, 1844. Pupil of James Hamilton and of Paul Weber.
 Elected Associate of the National Academy, New York, 1873.
 Member of the Pennsylvania Academy of Fine Arts and of the
 American Water-Color Society.

112

No. 48

Evening Shower

J. B. Clarke 10 x 14
 INNESS (GEORGE), N.A. New York

Born at Newburgh, N. Y., 1825. Studied Art in Newark, N. J.,
 and engraving in New York. In 1846 began landscape paint-
 ing as a profession, spending a month meanwhile in the studio
 of Regis Gignoux. Visited Europe several times for pur-
 poses of observation and study, and lived in Italy from 1871 to
 1875. Elected National Academician, 1868. Member of the
 Society of American Artists.

287-

No. 49

The Serenade

13 x 11

NEHLIG (VICTOR).....Paris

Born in Paris, 1830. Pupil of Cogniet and Abel de Pujol. Came to New York in 1850. Elected N. A., 1870. Returned to Europe, 1872.

No. 50

Little Fairy

14 x 10

DE CRANO (F. F.).....Philadelphia

No. 51

The Duet

12½ x 16½

MUNSCH (JOSEPH).....Munich

Born at Lüz, Austria. Pupil of Munich Academy.

No. 52

Brittany Harvest Scene

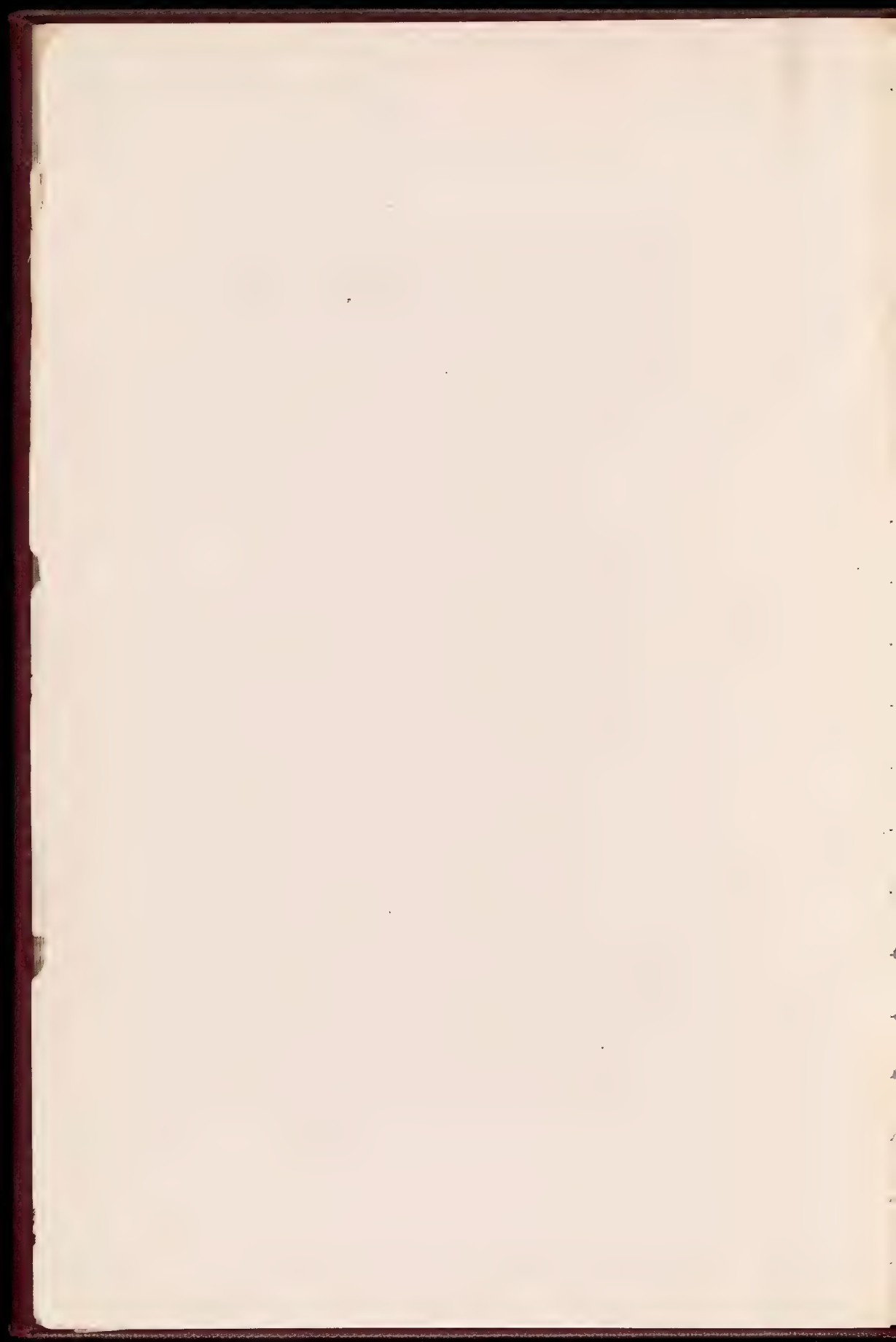
6½ x 12¼

DAUBIGNY (CHARLES FRANÇOIS), dec'd....Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848-1853-1855-1857-1859-1867. Legion of Honor, 1859; Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.



No. 52. Brittany Harvest Scene, C. F. Daubigny, dec'd.



No. 53

Duck Pond

J. J. Macclair 11 x 16
 LAMBINET (ÉMILE) dec'd.....Paris

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843-1853-1857. Legion of Honor, 1867. Died, 1878.

120.-

No. 54

Head of a Young Girl

F. C. Lindner 10 x 8
 KRAUS (FRIEDERICH).....Berlin

Born in Krottingen, East Prussia, 1826. Studied at the Königsberg Academy; later in Paris, 1852-54, and in Rome, 1855. Settled in Berlin, 1855.

180.-

No. 55

Stopping the Way

Melue 9 x 7
 GLAIZE (PIERRE PAUL LEON).....Paris

Born in Paris. Pupil of his father and of Gerome. Medals, 1864-1866-1868-1878. Legion of Honor, 1877.

115.-

No. 56

On Bald Eagle Creek

Lippincott 10 x 13
 HETZEL (GEORGE).....Philadelphia

25.-

No. 57

View near Cernay

24 x 20

WOODWELL (JOSEPH R.) Paris

No. 58

The Intercepted Letter

9 x 7½

VAUTIER (PROFESSOR BENJAMIN) Berlin

Born at Morges, Switzerland, 1830. Pupil of Rudolphe Jordan, Düsseldorf. Medals, in Paris, 1865-1866, and at *Expositions Universelles*, 1867 and 1878. Cross of the Legion of Honor, 1878. Member of the Academies of Berlin, Munich, Antwerp, and Amsterdam. Professor of the Academy of Berlin. Medal at Jubilee Art Exhibition, at Berlin, 1886.

No. 59

Objects of Art and Nature

12 x 16

RAMSEY (MILNE) Philadelphia

Born in Philadelphia. Studied with Bonnat, in Paris.

No. 60

The Shepherdess and Flock

22 x 16½

HEREAU (JULES), dec'd Paris

Born in Paris, 1830. Died, 1879. Landscape painter of great merit. Medals, 1865-1868.





THE LADY OF THE HOUSE (1850)

No. 61

F.C. Lindsay Winter in Holland

22 x 32

KAUFFMAN (HERMANN) Hamburg

Born at Hamburg, 1808. Pupil of Gerdt Hardoff, in Hamburg, and of Munich Academy.

100.-

No. 62

F.C. Lindsay Landscape, Burning for Sheep Pasture

20 x 30

POORE (HENRY RANKIN) Philadelphia

Born in Newark, N. J., 1859. Studied at National Academy, New York, Pennsylvania Academy, and with Peter Moran, Philadelphia, and Luminais, in Paris.

No. 63

Luis Alvarez The Amateurs15 $\frac{3}{4}$ x 12 $\frac{1}{2}$

ALVAREZ (LUIS) Rome

Born in Spain. Pupil of Madrazo.

No. 64

F.C. Lindsay Driving the Flock5 $\frac{1}{4}$ x 11

MICHETTI (PROF. PAULO FRANCESCO) Rome

Born at Chieti. Pupil of Dalbono; later, studied in Paris.

No. 65

The Appointment

6 x 4

Lefp...
 ESCOSURA (LÉON-Y-).....Paris

105.- Born in the Asturias. Pupil of Jean Léon Gérôme, Paris. Commander of the Order of Isabel the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

No. 66

Mother and Child

14 x 11

F. C. Lindsay
 TRAYER (JEAN BAPTISTE JULES)Paris

180- Born in Paris, 1824. Pupil of his father and of Lequien. Medals, 1853-1855.

No. 67

View Near Rome

18 x 25½

Windmiller
 ACHENBACH (PROFESSOR OSWALD)...Düsseldorf

212.50- Born at Düsseldorf, 1827. Pupil of his brother Andreas. Professor at the Academy of Düsseldorf. Member of the Academies of Berlin and Vienna. Medals at Paris, 1859-1861-1863. Cross of the Legion of Honor, 1863. Great Gold Medal of Germany.





69. Arab Scouts, Ado p. S. h. eye.

No. 68

Chickens

12 x 16

JACQUE (CHARLES ÉMILE).....Paris

Born at Paris, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1861-1863-1864-1867. Legion of Honor, 1867.

No. 69

Arab Scouts

11 x 16

SCHREYER (ADOLPHE).....Paris

Born at Frankfort-on-the-Main, 1828. Pupil Städel Institute, Frankfort. Belonging to a distinguished family, he enjoyed every advantage of travel and instruction. In 1855 he followed the regiment commanded by Prince Taxis to the Crimea, making many spirited studies. Medals, Paris, 1864-1865-1867 (*Exposition Universelle*); Brussels Exposition, 1863; Vienna Exposition, 1873; Munich Exposition, 1876. Cross of the Order of Leopold, 1864. In 1862 he was made painter to the Court of the Grand Duke of Mecklenburg-Schwerin. Member of the Academies of Antwerp and Rotterdam, and Honorary Member of the *Deutsches Nothshiff*.

No. 70

Landscape in June

12 x 17

LINFORD (CHARLES).....Philadelphia

No. 71

The Bird's Nest

31 x 18

CHAPLIN (CHARLES).....Paris

Born at Andelys, of foreign parents. Pupil of Drolling. Chevalier Legion of Honor, 1865. Officer of the same, 1877.

No. 72

Entering the Mosque

9 1/4 x 15 3/4

PASINI (ALBERTO).....Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859-1863-1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1868; Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus; Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

No. 73

Retrospect

25 1/2 x 16 3/4

DELORT (CHARLES EDOUARD).....Paris

Born at Nîmes. Pupil of Gleyre and Gerome. Medals, 1875 and 1882. *Hors Concours*.

No. 74

Cattle

19 x 29

J. Mc Cormack
 DE HAAS (JOHANNUS H. L.).....Brussels

295-
 Born at Hedel, North Brabant, 1832. Pupil of Van Oos and the Brussels Academy. Grand Gold Medal, Utrecht, 1868; Grand Gold Medal, Munich, 1869; Medal of Honor, Amsterdam, 1883. Member Academies of Amsterdam, Rotterdam, and Antwerp. Chevalier and Commander of the Order of Isabella the Catholic, of Spain. Chevalier and Commander of the Order of Leopold, of Belgium. Chevalier and Officer of the Order of the Crown of Oak, of Holland. Chevalier and Officer of the Order of the Crown, of Italy. Chevalier and Officer of the Order of Merit of St. Michael, of Bavaria. Chevalier of the Order of the Crown, of Prussia. Chevalier of the Order of Francis Joseph, of Austria.

No. 75

Venetian Lady

30 x 25

F. C. Lindsay
 BECKER (PROFESSOR CARL LUDWIG F.)..Berlin

235-
 Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Kloeber, of Heinrich Hess, and, Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy at Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.

No. 76

Three Women of Crevecœur

F. C. L.

52 x 38

WITTKAMP (JOHAN BERNARD).....Antwerp

Born at Riesenbeck, Westphalia, 1820. Pupil of Antwerp Academy. Medals at Brussels, The Hague, and London.

1825 -

SALE, TUESDAY EVENING, APRIL 3^D.

BEGINNING AT 8 O'CLOCK, PROMPT,
AT THE AMERICAN ART GALLERIES.

No. 77

Demanding Admission

J. E. Shaw
11½ x 7

RAFFAELLI (F.).....Rome

No. 78

The Fast Friends

E. J. Milne
18 x 14

BARILLI (B.).....Rome

5.-
No. 79

Moonlight

S. J. Lane
10 x 14½

VAN STARKENBERG (J. N. T.).....Brussels

No. 80

Old Mill Near Paris

Freeman
15 x 22

VERNIER (EMILE LOUIS).....Paris

Born at Lons-le-Saulnier (Jura). Pupil of Collette. Medals,
Paris, 1869-1870.

No. 81

The Commune

10½ x 15½

J. H. Lane
 GOUPIL (LÉON).....Paris

30.-

No. 82

Portesscale Bridge

(Water-Color.)

13 x 20

R. H. Powell
 PEARSON (C.).....London

62. VI

No. 83

Shooting Season

(Water-Color.)

11½ x 15½

J. H. Lane
 HARDY (J.).....London

50.-

No. 84

Grandmother's Child

(Water-Color.)

9 x 11

J. H. Lane
 WITTKAMP (JOHAN BERNARD).....Antwerp

Born at Riesenbeck, Westphalia, 1820. Pupil of Antwerp Academy. Medals at Brussels, The Hague and London.

45

No. 85

View Near Pittsburgh

W. S. Lawman

7½ x 13

LAWMAN (JASPER).....Philadelphia

No. 86

The Old Castle of Aosta

J. H. Lane

13½ x 24

HASELTINE (WILLIAM STANLEY), N.A.....Rome

Born in Philadelphia. Pupil of Achenbach and Weber. Member
National Academy of Design, and of the Pennsylvania Acad-
emy of Fine Arts.

No. 87

View Near Sewickley

J. H. Lane

14 x 23

HETZEL (GEORGE).....Philadelphia

No. 88

Autumn Morning

C. J. Milne

12 x 17

LINFORD (CHARLES).....Philadelphia

Born in Pittsburgh, 1846. Self-taught. Received Medal at Bos-
ton, 1878.

82

No. 89

A Frosty Morning

J. P. A. von 21 x 27
HILDEBRANDT (PROFESSOR EDOUARD)... Berlin

200.-
Born in Dantzic, 1817, died in Berlin, 1868. Studied in Berlin under Krause, and in Paris under Isabey, 1841-43. Went around the world in 1862-64, and brought home 400 water-colors, which, when exhibited in London in 1866, attracted much attention. In 1853 was made Professor of the Berlin Academy.

No. 90

Sunshine and Shower

H. Hart 20 x 34
HART (JAMES McDOUGAL), N.A..... New York

225.-
Born in Kilmarnock, Scotland, 1828. Brother of William Hart, N.A. Brought to America, 1831. Studied with Schirmer in Düsseldorf. Elected member of the National Academy, New York, 1859.

No. 91

View at Etretat

M. Hugué 18 x 42
HOGUET (CHARLES), dec'd..... Berlin

250.-
Born at Berlin in 1813. Finished his studies at Paris under Bertin and Paul Delaroche. Has painted in England, Germany, and Holland. Member of the Berlin Academy. Medal, Paris, 1848. Died, 1870.

No. 92

Fortune Teller

S. F. Knapp 10 $\frac{1}{2}$ x 13 $\frac{1}{2}$
 HERBSTHOFFER (KARL), dec'd Paris

Born in Presburg, Hungary, 1821. Died in Paris, 1876. Pupil of
 Vienna Academy under Amerling, afterward settled in Paris,
 where he adopted Isabey's style of painting.

430-

No. 93

View Near Frankfort

Milne 16 x 24
 HOFFLER (ADOLPH)..... Munich

72.12

No. 94

After a Storm in Midsummer

Freeman 16 x 22
 LINFORD (CHARLES)..... Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Bos-
 ton, 1878.

No. 95

The Watchful Mother

Low 22 $\frac{1}{2}$ x 29 $\frac{1}{2}$
 NOTTERMAN (Z.)..... Paris

124

No. 96

Sunset

31 x 46

J.H. Lane

VERON (A. R.).....Paris

135-

No. 97

Egyptian Fellah Woman

28½ x 23

J.H. Lane

LANDELLE (CHARLES).....Paris

Born at Laval, 1821. Pupil of Paul Delaroche. Medals, 1842-1845-1848-1855. Legion of Honor, 1855. Centennial Exposition, 1876.

No. 98

Presents from Japan

21¼ x 16

J.H. Lane

MOREAU (ADRIEN).....Paris

Born at Troyes. Pupil of Pils. Medal, 1876. *Hors Concours.*

No. 99

The Forbidden Fruit

23¼ x 14½

J.H. Lane

LOBRICHON (T. M.).....Paris

Pupil of Picot. Medals, 1868-1882. Legion of Honor, 1883.

No. 100

The Letter of Condolence

Milne 9 x 6½
DE NITTIS (JOSEPH), dec'd.....Paris

Born at Barletta, Italy, 1846, died at St. Germain, August 24, 1884. Studied under Gérôme and Meissonier. In the Salon of 1872 he gained great distinction by his "Road from Naples to Brindisi," and his "La Place des Pyramides," exhibited later, served to strengthen his reputation. Besides his pictures, he left many excellent pastels. Medals, Paris, 1876-1878. Member of the Legion of Honor.

No. 101

Summer Meadow

F. C. Lindsay 18 x 26
LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

No. 102

Linen Bleachers

J. H. Lane 26 x 21
MOESELOGEN (J. A.).....Düsseldorf

No. 103

View Near Pittsburgh

H. H. Markey 14 x 23
HETZEL (GEORGE).....Philadelphia

No. 104

Leisure Hours

 $8\frac{1}{2} \times 6$ *J. H. Lane*
PASCUTI (A.)

Paris

82.50

No. 105

Through the Fields

 $12\frac{3}{4} \times 6\frac{1}{2}$ *Freeman*
MICHETTI (PAULO FRANCESCO)

Rome

Born at Chieti, 1852. Studied with Dalbono, Naples, later in Paris.

280.-

No. 106

November Day

 16×28 *R. M. Clifton*
McENTEE (JERVIS), N.A.

New York

Born in Rondout, N. Y., 1828. Pupil of F. E. Church, N.A.
Elected Member of the National Academy, New York, 1861.*270*

No. 107

Landscape on the Seine

 10×20 *J. Lort*
DAUBIGNY (CHARLES FRANÇOIS) dec'd....

Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848-1853-1855-1857-1859-1867. Legion of Honor, 1859; Officer of the same, 1884. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.*125*



No. 107. Landscape on the Seine. C. F. Daubigny, dec'22.

No. 108

Armenian Officer

(Water-Color.)

13 $\frac{3}{4}$ x 7 $\frac{3}{4}$

Sclurartz
VIBERT (JEAN GEORGES). Paris

Born in Paris, 1840. Pupil of *l'École des Beaux Arts*, and of
Barrias, Paris. Medals, Paris, 1864-1867-1868-1878 (*Expo-
sition Universelle*). Legion of Honor, 1870.

No. 109

November Day

22 x 16

F. H. Jones
LINFORD (CHARLES). Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston,
1878.

No. 110

View Near Germantown

14 x 17 $\frac{1}{2}$

A. K. Powell
RICHARDS (W. T.). Philadelphia

Born in Philadelphia, Pa., November 14, 1833. Pupil of Paul
Weber. Exhibited at Royal Academy, London, 1869-1878
and 1881. Paris Salon, 1873. Honorary Member National
Academy. Medals, 1876-1885.

No. 111

Duck Pond

7 $\frac{1}{4}$ x 10 $\frac{3}{4}$

H. F. Lassalle
LEMMENS (E.), dec'd. Paris

Pupil of Lassalle.

No. 112

Landscape—Southern France

12 x 17½

Jugally
BLIN (F.), dec'd Paris

No. 113

View on the Wissahickon

18 x 24

J. H. Lane
WEBER (PAUL) Philadelphia*1/2. 50*

No. 114

Landscape and Cattle

(Painted to order for Mr. Wolff.)

J. B. M. allest
JACQUE (CHARLES EMILE) Paris*100*
Born at Paris, May 23, 1813. Early in life studied with a geographical engraver; later, spent seven years in the army, and worked two years in England as an engraver on wood. Is famous for his etchings as well as his paintings. Medals, Paris, 1851-1861-1863-1864-1867. Legion of Honor, 1867. First President of the Society of Animal Painters of France.

No. 115

The Young Lace-Maker

24 x 18

F. C. Lindsay
AMBERG (WILHELM) Berlin*62.50*
Born at Berlin, 1822. Pupil of Herbig, Karl Begas, and Léon Cogniet. Professor and Member of the Academy of Berlin.



· No. 114. Landscape and Cattle. Charles E. Jacque.

No. 116

Early Spring

22 x 16

Freeman
LINFORD (CHARLES).....Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston, 1878.

45.-

No. 117

The Field Oracle

22 x 16

H. Lane
COMPTE-CALIX (FRANÇOIS-CLAUDIUS)....ParisBorn in Lyons, 1813. Pupil of the School of Fine Arts at Lyons.
Medals, 1844-1857-1859-1863.

150.-

No. 118

View in the South of France

10 x 18

F. W. Jones
DE SHAY (CHAS.).....Paris

No. 119

The Young Mother

11 x 9½

H. Lane
SCHULTZ (JULES).....Düsseldorf

No. 120

Spring

16 x 13

Alfred Wall
WALL (ALFRED).....Philadelphia

No. 121

The Morning Call

8 x 10½

H. Lane
LEISTEN (J.).....

Munich

65.-

No. 122

Early Spring in the Woods

17 x 12

C. J. Milne
LINFORD (CHARLES).....

Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston,
1878.

4750

No. 123

Interior of Cathedral

25 x 20

C. J. Milne
PEREGO (E.).....

Milan

150.-

No. 124

Road Scene Near Turin

23 x 33

J. H. Lane
PITTARA (C.).....

Rome

27

No. 125

View Near Paris

18 x 26

J. H. Lane
DE COCK (CÆSAR).....

Paris

Born in Ghent, 1823. Landscape painter. Medals in Paris, 1867-
1869.

228

No. 126

Forest Rambles

21 x 31

J. H. Lane
 MICHETTI (PAULO FRANCESCO).....Rome

230.-

No. 127

Storm on the Roman Campagna

27 x 22

J. H. Lane
 ACHENBACH (OSWALD).....Düsseldorf

Born at Düsseldorf, 1827. Brother and pupil of Andreas Achenbach. Medals, Paris, 1859-1861-1863. Legion of Honor, 1863.

230.-

No. 128

View on the Lehigh

21 x 30

Lehigh Scherren
 WEBER (PAUL).....Philadelphia

70.-

No. 129

Flamborough Head

26 x 32

C. J. Milne
 KUWASSEG (CARL), dec d.....Paris

Born in Trieste, March 16, 1802. Died in Paris, 1877. Pupil of Gratz Academy, under Stark. Medals 1841-1861-1863. Legion of Honor, 1863.

150.-

No. 130

Late Autumn—Wood Scene

J. B. Clarke 17 x 12
 LINFORD (CHARLES) Philadelphia

Born in Pittsburg, 1846. Self-taught. Received Medal at Boston,
 1878.

57.50

No. 131

Landscape—View in France

J. B. Walker 19 x 29
 RICHET (LÉON) Paris

Born at Solesmes. Pupil of Diaz, Lefebvre, and Boulanger. Hon-
 orable mention, Salon, Paris, 1885.

300.-

No. 132

The Wine Merchant

F. A. Abbe 12 x 10
 COL (DAVID) Antwerp

Born at Antwerp, 1822. Pupil of De Keyser and Antwerp Acad-
 emy. Medal, Vienna Exposition, 1873. Chevalier of the
 Order of Leopold.

350.-

No. 133

Autumn

J. H. Lane 12 x 20
 OLI (M.) Munich

57.50

No. 134

Mr. Force
Summer

12 x 20

GIFFORD (SANDFORD R.), N.A., dec'd...New York

Born in Saratoga County, N. Y. Studied with John R. Smith, New York. Elected a member of the National Academy, New York, 1854. Commended for excellence in landscape painting at the Centennial Exposition, Philadelphia, 1876. Died, 1880.

No. 135

A. K. Powell
The First Lesson

6½ x 4½

CAILLE (LEON).....Paris

No. 136

Mr. Freeman
In the Woods

10 x 14

INNESS (GEORGE), N.A.....New York

Born at Newburgh, N. Y., 1825. Studied art in Newark, N. J., and engraving in New York. In 1846 began landscape painting as a profession, spending a month meanwhile in the studio of Regis Gignoux. Visited Europe several times for purposes of observation and study, and lived in Italy from 1871 to 1875. Elected National Academician, 1868. Member of the Society of American Artists.

No. 137

Imitation Board and Old Pictures

(A Pair.)

15½ x 10½

J. J. Lane
GUTWIN (W. D.).....

No. 138

A Persian Cavalcade

F. A. Abell 18 x 13
PASINI (ALBERTO) Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859-1863-1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Legion of Honor, 1868; Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

610.-

No. 139

Portrait of Himself

Mr. Avery 24 x 20
HEALY (G. P. A.) Paris

Born in Boston, 1808. Studied in Paris. Went to Chicago, 1858. Revisited Europe in 1869, and took up his residence in Rome. Medals, Paris, 1840-1855.

42.50

No. 140

The Young Monitor

B. J. Milne 26 x 31
DE LOOSE (BASIE) Brussels

115.-

No. 141

In the Woods

B. J. Milne 30 x 42
HETZEL (GEORGE) Philadelphia

25



138. A Persian Cavalcade. Alberto Pasini.

No. 142

Brittany Peasant Girl*J. H. Lane*

32 x 26

WYLIE (ROBERT), dec'd.....Paris

Born in the Isle of Man, 1839. Died in Brittany, 1877. Came to America as a child ; pupil of Pennsylvania Academy. Medal, Paris, 1872.

105.-

No. 143

Sewing Girl*J. H. Lane*

26½ x 21

KRAUS (FRIEDERICH).....Berlin

Born in Krottingen, East Prussia, 1826. Studied at the Königsberg Academy, later in Paris, 1852-54, and in Rome, 1855. Settled in Berlin, 1855.

140.-

No. 144

Still Life*J. H. Lane*

35 x 25

RAMSEY (MILNE).....Philadelphia

Born in Philadelphia. Studied with Bonnat in Paris.

100.-

No. 145

The Puritan Lovers*J. H. Lane*

30 x 23

SCHLOESSER (KARL).....Paris

Born in Darmstadt, 1836. Pupil, in Frankfort, of Jacob Becker, and, in Paris, of Couture ; settled in London. Knight of Order of Merit. Medal, Vienna.

105.-

No. 146

The Startled Deer

J. B. Dickson
29 x 19
MOREAU (ADRIEN).....Paris

Born at Troyes. Pupil of Pils. Medal, 1876. *Hors Concours.*

170.-

No. 147

The Rehearsal

J. H. Lane
32 x 24
PILLE (CHARLES HENRI).....Paris

Born in Essommes. Pupil of Barrias. Medals, 1869-1872. Legion of Honor, 1882.

200.-

No. 148

Soldiers After Carousal

J. H. Lane
36 x 30
COMTE (PIERRE CHARLES).....Paris

Born in Lyons, 1823. Pupil of Paul Delaroche, Horace Vernet, and Robert Fleury. Medals, 1852-1853-1855-1857, and 1867. Legion of Honor, 1857.

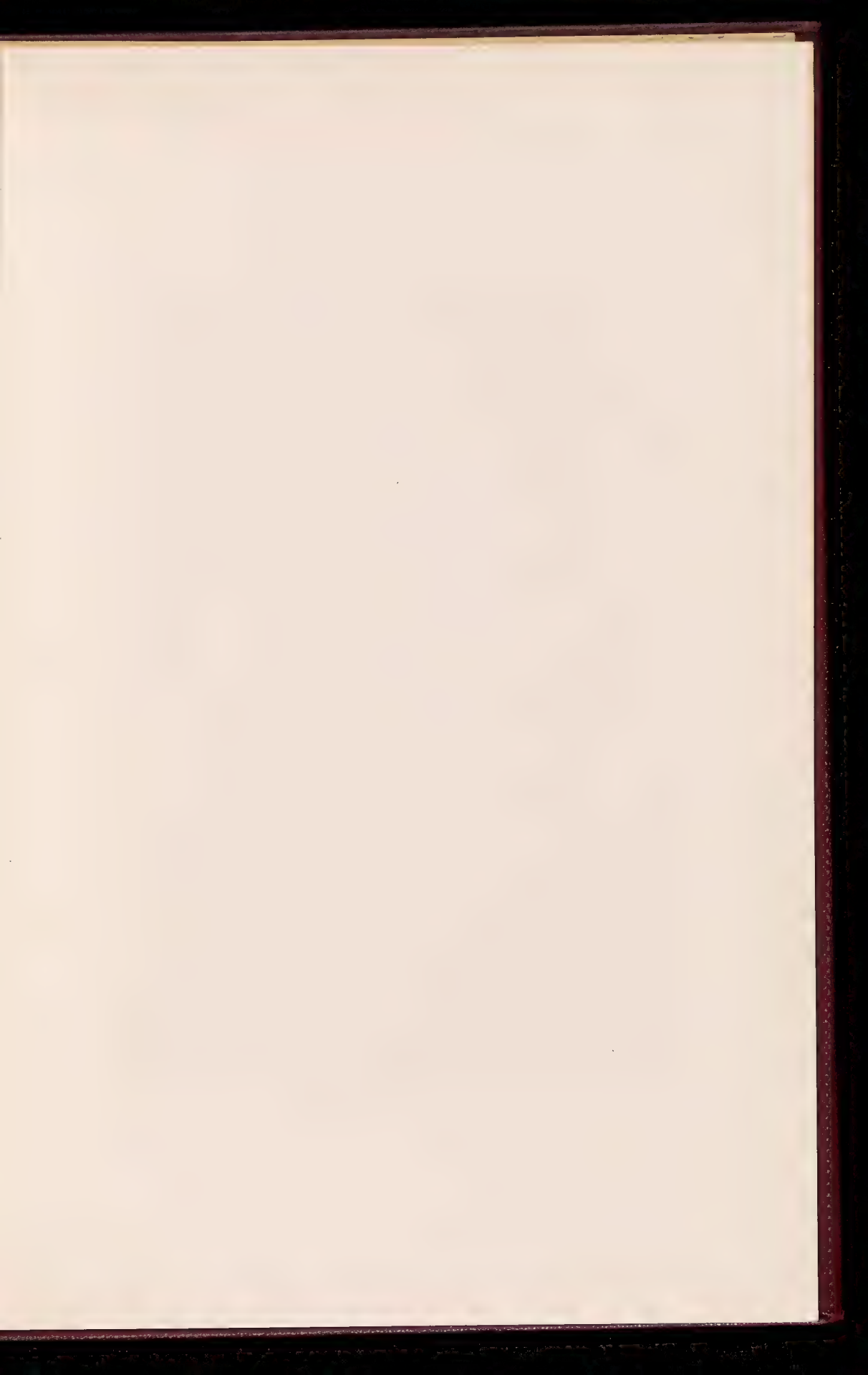
225.-

No. 149

Reading Death Warrant of Mary Stuart

J. H. Lane
39 x 49
ZASSO (G.).....Rome

200.-





84-85 In the Forest of Fontainebleau. N. V. Diaz, dec'd.

No. 150

Marcus and Corsett

(Pencil Drawing.)

J. H. Lane

37 x 22

CREPEN (LOUIS).....Paris

No. 151

Young Botanist

J. H. Lane

30 x 20

MICHAEL (MAX).....Berlin

Born in Hamburg, 1823. Pupil of Dresden Academy, and, in
Paris, of Lehman and Couture. Professor at Berlin Academy.

No. 152

Italian Children

J. H. Lane

33 x 22

CORRODI (ARNOLD).....Rome

No. 153

Young America

J. E. Schwartz

27 x 22

BLYTHE (—).....

No. 154

J. H. Lane
Sunday Morning

32 x 27½

SIEGERT (AUGUSTE), dec'd.....Düsseldorf

Born at Neu-Wied, 1820. Died in Düsseldorf, 1883. Studied at Düsseldorf Academy under Hildebrandt and Schadow, 1835-46. Chosen Professor of same in 1872. Member of Amsterdam Academy. Medal at Vienna, 1873.

No. 155

King
Esmeralda Window

39 x 32

ROUSSEAU (PHILIP).....Paris

No. 156

J. H. Lane
The Christening

38½ x 32

SALENTIN (H.).....Düsseldorf

Pupil of Düsseldorf Academy. Medals at Vienna and Besancon.

No. 157

Freeman
Girl at Window

33 x 25

BECKER (PROFESSOR CARL LUDWIG F.)...Berlin

Born at Berlin, 1820. Pupil of the Berlin Academy, of Von Klöber, of Heinrich Hess, and Cornelius, and Pensioner of the Berlin Academy at Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and of the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold. Medals at Berlin, Vienna, Munich, and Paris.



Fig. 100. Cattle in a field. J. H. L. De Haas.

No. 158

In the Forest of Fontainebleau

J. Diaz

21 x 29

DIAZ DE LA PENA (N. V.), dec'd Paris

Born in Bordeaux, 1809, of parents who had been banished from Spain on account of political troubles. At ten years of age Diaz was left an orphan, and at fifteen he was apprenticed to a maker of porcelain, where his talent first displayed itself. He quarreled with and left his master, and subsequently spent several years in most bitter poverty. After his ability as a most wonderful colorist had been recognized, Diaz painted and sold many pictures, endeavoring, by the accumulation of a fortune, to avenge the poverty of his youth. He died in Paris from the sting of a viper in 1876. Medals in 1844-1846-1848. Legion of Honor, 1851. Diploma to the Memory of Deceased Artists, *Exposition Universelle*, 1878.

27.50

No. 159

Landscape with Cattle

M. Haas

27 x 42

DE HAAS (JOHANNUS H. L.) Brussels

Born at Hedel, North Brabant, 1832. Pupil of Van Oos and the Brussels Academy. Grand Gold Medal, Utrecht, 1868; Grand Gold Medal, Munich, 1869; Medal of Honor, Amsterdam, 1883; Member Royal Academies of Amsterdam, Rotterdam, and Antwerp; Chevalier and Commander of the Order of Isabella the Catholic of Spain; Chevalier and Commander of the Order of Leopold of Belgium; Chevalier and Officer of the Order of the Crown of Oak of Holland; Chevalier and Officer of the Order of the Crown of Italy; Chevalier and Officer of the Order of Merit of St. Michael of Bavaria; Chevalier of the Order of the Crown of Prussia; Chevalier of the Order of Francis Joseph of Austria.

5.10

No. 160

Jealousy

50 x 40.

PORTAELS (JEAN FRANCOIS).....Brussels

Born at Vilvorde, near Brussels, 1818. Pupil of Navez and of Paul Delaroche. Member and Director of the Brussels Academy.
Prix de Rome, 1841. Order of Leopold, 1851. Medal at Paris, 1855.



